**Emit Snake-Beings: Curriculum Vitae**Email: emit@snakebeings.co.nz

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| **Education and qualifications:** |

 **PhD. Awarded 15th February 2016 - Screen & Media - Waikato University**

**M.A. (First Class Honors) –2010 - Screen & Media - Waikato University**

**B.A. (First Class Honors) – 2008- Screen & Media- Waikato University**

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| **Related work experience at university level:** |

**2015 - Video production and creative project management. Teaching fellow and convener Waikato University - SMST210-15T**

**2012 and 2011. Video production. Teaching fellow and convener for SMST210 -11S and SMST310 -12A Waikato University**

**2010** Small studio production **SMST210-10S and–** duties: planning lectures, course outline, assignments and marking – course convener.

**Video production. Teaching fellow Waikato University – 4 semesters in 2009 and 2010. TV studio production**, **Video production Two and three, Animation studies -** Software tutor for all video production tools including: After Effects, Final Cut, DVD studio pro, and Motion. Other duties: troubleshooting software and hardware issues, assisting creative development of student work, and liaison between students and Teaching Technologies.

**Part-time tutor Waikato University** **Three semesters in 2007/08**:

**Video production One**: three semesters as sound tutor, duties: planning lectures, assignments and demonstration of equipment and software.

**Video production Two**: Software tutor for all video production tools including: After Effects, Final Cut, DVD studio pro, and Motion. Other duties: troubleshooting software and hardware issues, assisting creative development of student work, and liaison between students and Teaching Technologies.

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| **Academic publications:** |

Snake-Beings, E. (2015). Trash aesthetics and the sublime: Strategies for visualising the unrepresentable within a landscape of refuse. *New American Notes On-line, The Aesthetics of Trash*(7). Retrieved from http://www.nanocrit.com

Snake-Beings, E. (2014). DiY participatory culture - Allowing space for inefficiency error and noise. *Acoustic Space 12* (Techno-Ecologies II.) (PRINT).

Snake-Beings, E. (2013). The construction of Karen Karnak: The multi-author function. *Media International Australia: The University of Queensland*(147: Lifestyle Media and Social Transformation in Asia) (PRINT).

Snake-Beings, E. (2013b). From ideology to algorithm: The opaque politics of the Internet. *Transformations, 23*. Retrieved from http://www.transformationsjournal.org

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| **Funding and awards:** |

 **University of Waikato Doctoral Thesis scholarship 2011-2015**

**University of Waikato Masters Thesis scholarship 2009.**

**University of Waikato FAS Honors award 2008.**

**Sir Edmund Hilary scholarship, Waikato University.**  Full scholarship between 2007 and 2009

**Creative New Zealand:** Various funding through the creative communities funding between 2001 and 2009. Hamilton Community Arts Council. www.hcac.org.nz

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| **Creative projects and exhibitions** |

**International exhibitions**

**Hamilton Underground Film Festival** (2013) – multiple screen event: Melbourne, London, Tokyo and Tazmania.

**Karen Karnak:** (Upstage Festival 090909, International, 9 September 2009) Interactive web-based performance festival: http://upstage.org.nz/

**Retrospective Screening:** ( Catalunya, Spain,18th-19th July 2008)2 events– Teatre Flor De Maig, Gratallops, & La Vilella Baixa Priorat, Catalunya, Spain. With Arnolfini Collective [Cat] – 9 Films + Directors talk [in Spanish] + Live improvised film Soundtrack with The Kaosphere Orchestra

**OtherFilm Festival:** (Brisbane, Australia, November 2007) – Performance and super8 film show. REF: http://www.otherfilm.org/artists.htm - part of the ‘monster soup’ section during tour with the Venting Gallery Melbourne

**Venting Gallery –** Invisible Perspectives Tour: (Melbourne, Adelaide, Brisbane and Blue Mountains Sydney, November 2007) Film showings and combined expanded cinema projections working with Australian improvised sound makers

**Sydney Shorts:** (Australia- Cable access show TVS ch31 Aug 06) repeated on **triangle TV** in Auckland NZ – June 07 –Film screening *The remote viewers,* and *Death of an Orchestra*.

**Hull Arts Lab:** (Humberside, UK June 2006) Selection of films in a solo film screening

**New York Independent Film Festival** (New York, 2006) Film screening *Martin and Snakes go to the Zoo* as actor and co-writer. Director Michelle Saville

**Exhibitions in NZ galleries:**

**Bingodisiac – participatory music event using random numbers and bingo cards to create a soundscape for visuals by Snake-Beings 2011-2012. –** Auckland, Hamilton and Wellington. Featuring over 60 participants.

**Various sound and video performances at Audio Foundation 2011-2014**

**Incarnate: The [in]Complete moving image works of Karen Karnak 1991-2009:** (Wintec Ramp Gallery, Hamilton, 5 November – 24th 2009) multiple screen moving image installation and performance.

**Karen Karnak and digital materialities:** (Aotearoa Digital Arts Symposium, Wellington, July 2009)Short presentation.

**Mind Games**: (Hastings City Art Gallery, April 2009).Group exhibition of Surrealism in Aotearoa, featuring a three minute animation by Emit Snake-Beings.

**Italian Film Festival Hamilton**: (Waikato Museum of art and History, Hamilton February 2008) Invited curator of the screenings organized by Steven Chappell.

**Ghost Rider:** (James Wallace Gallery Auckland 19th October 2007)
Five films screened as part of James Robinson’s celebratory show as winner of the Wallace arts award 2007

**Night Vision**: (Dunedin Fringe Festival film night 2006) film screening *Death of an orchestra*

**ALT TV** – (sky digital Aug 07) film screening *Plastic*

**The Bad Horse film festival:** (Wanganui School of art and design 2006) film screening *Death of an orchestra*, voted best animation.